



Sijia Chen
Selected Works 2026

Sijia Chen works with paper already shaped by systems of identification, circulation, and social use. Immigration forms, menus, photographs, and other printed matter, often gathered through public contributions, enter her work carrying traces of prior function and exchange. Cut, layered, sanded, and reconstructed, these materials are drawn away from their original contexts without being emptied of them. What was once tied to a specific person, place, or use gathers into layered fields of color, texture, and patterned form. Chen's work understands identity and belonging not as fixed points of origin, but as conditions formed through movement, displacement, relation, and reconstruction.

Rooted in the visual language of papercutting, Chen's practice has expanded from collage into sculpture and large-scale public art. For Chen, cutting is an act of rupture, interrupting the authority of a material's original function and context. What is cut apart is not destroyed but reconstituted through new relations. Across paper, wood, metal, and architectural scale, this movement between disruption and reconstruction becomes the central logic of her work.

Born in Shantou, China, Chen learned papercutting from her father, who inherited the practice through his aunt. She received her B.A. from Guangzhou Academy of Fine Arts and her M.F.A. from Tyler School of Art at Temple University. Her work is held in the collections of the Victoria and Albert Museum, Inside-Out Art Museum, Guangdong Museum of Art, GAFA Art Museum, and the Art Museum of Shantou University. Her permanent public commissions are installed at Seattle-Tacoma International Airport, Chaoshan International Airport, Shantou International Convention Center, and in public spaces across the United States and China.



Chao

2025, mixed media on canvas, 106 x 248 inches | 270 x 630 cm



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中国华侨公益基金会

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Great Disruption

2023, mixed media on canvas, 72 x 156 inches | 183 x 396 cm



River Reverie

2023, mixed media on canvas, 78 x 144 inches | 198 x 366 cm



茗茶 週一至週六 11點至5.18

SAN GABRIEL BLVD
117 S. San Gabriel Blvd / 626-5-25

DIVERSITY IS A FAMILY PRIC...
AND THINGS ARE ALWAYS HERE





Where Waters Converge
2023, mixed media on canvas, 79 x 260 inches | 200 x 660 cm



Sediment of Elsewhere

2026

mixed media on canvas

59 x 47 inches | 150 x 120 cm



辣醬魚 8RMB
黃啤 啤酒 8RMB

新鮮

香辣 甜烤
Spicy bun/frog
香辣入味、牛蛙

豆皮、十卷
Fresh tofu skin, Fan

MAMA

河粉
Noodle Soup

菜、麵
Pork Pork

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Compression Blue

2026
mixed media on canvas
59 x 47 inches | 150 x 120 cm



Blue Ridges

2026
mixed media on canvas
59 x 59 inches | 150 x 150 cm



A Far Glance

2025
mixed media on canvas
47 x 63 inches | 120 x 160 cm



Dragon's Landing

2023
mixed media on canvas
59 x 59 inches | 150 x 150 cm



Dream Basin

2023

Mixed media on canvas

59 x 59 inches | 150 x 150 cm



On The Other Side

2020
mixed media on canvas
60 x 72 inches | 152 x 183 cm



Folding Table and Chairs

2026
mixed media on wood board
20 x 33.5 inches | 51 x 85 cm



Anbu

2026
mixed media on wood board
11 x 20 inches | 28 x 50 cm



Money Tree

2026

mixed media on wood board

23 x 14.1 inches | 58.2 x 35.8 cm



Bicycle

2026
mixed media on wood board
13 x 19 x 4 inches | 33 x 48 x 10 cm

Selected Public Commissions



New Dawn

stainless steel fluorocarbon paint, 56 x 46 x 22 feet | 17 x 14 x 6.8 m

Endeavor

stainless steel
24 x 13 x 22 feet
7.3 x 4 x 6.8 m



Life Tower

stainless steel
20 x 6 x 6 feet
6.2 x 1.8 x 1.8 m





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